

28th  
ANNUAL

Boys'  
and  
Girls'  
Fair

May 8-11, 1957



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# 32 Fair '57: Median Between the Past and the Future



BRIAN PETTIGREW  
Managing Director

The 1957 edition of the Boys' and Girls' Fair will be presented from May 8 to 11. In keeping pace with the success of past Fairs the 28th Annual Directorate is presenting a complete programme of enterprise and competition.

Perhaps you are surprised at the bright and modern cover that the Fair has placed on its Booklet of Events. However, look to it as a sign that the young people in charge have a terrific enthusiasm that can only be displayed with new, sparkling ideas.

Fair '57, although it is actively directed and advised, could not operate without the generous support of all business firms, means of publication and promotion, Y.M.C.A., School Boards, besides the numerous number of youth taking part. To you we owe our success.

To all citizens of Edmonton and Northern Alberta we extend a sincere wish for you to come down during the week of the Fair and view the exhibits. To you who have commented on the merit of entries in past years, be sure and encourage all young people to take part. They say that "the world of tomorrow is the youth of today". Building a better world is our purpose.

Thanking you again,

BRIAN PETTIGREW,  
Managing Director.

The following persons have agreed to act as patrons at the Boys' and Girls' Fair being held May 8 to 11, 1957.

Lieutenant-Governor of Alberta  
Hon. J. J. Bowlen

Mayor of Edmonton  
His Worship Wm. Hawrelak

Superintendent of Public Schools  
Mr. W. P. Wagner

President of the Edmonton Y.M.C.A.  
Mr. Joel Smith

Provincial Commissioner, Girl Guides  
Mrs. W. H. Schlosser

District Commissioner of Edmonton Boy Scouts  
Mr. T. L. Robinson

President of the Edmonton Y's Men's Club  
Mr. Steve Hruddy

President of the South Edmonton Y's Men's Club  
Mr. Bob Fisk

President of the West Edmonton Y's Men's Club  
Mr. George Thomas

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### EXECUTIVE DIRECTORS

Seated, left to right: Lillian Kuhl, Wendy Smith, Carolyn Adams, Brian Pettigrew, Marnie Kellatt, George Bre-Win, Nora Thornhill, Don Williams. Standing: Dan Ondrack, Lawrence Moon, Jack Ondrack.

## EXECUTIVE DIRECTORS

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Awards and Trophies Mgr.	Don Williams	27831
Circulation Manager	George Bre-Win	20209
Promotion Manager	Don Chevrier	44131
YMCA Staff Advisor	Lawrence Moon	48047

## PROGRAM OF EXHIBITS

Exhibits of Arts, Crafts and Hobbies will be open throughout the Fair from 7:00 p.m. to 10:00 p.m. each evening and from 2:00 p.m. to 5:00 p.m. Saturday afternoon.

### WEDNESDAY, MAY 8th—Opening Night

4:30 p.m.—9:00 p.m.—Fair Activities (Competitions, etc.)  
7:00 p.m.—Official Opening and Gates Open (Exhibits)

### THURSDAY, MAY 9th—Parents' Night

4:30 p.m.—Fair Activities  
7:00 p.m.—Gates Open Y.M.C.A.

### FRIDAY, MAY 10th—Teen Night

4:30 p.m.—Fair Activities  
7:00 p.m.—Gates Open Y.M.C.A.

### SATURDAY, MAY 11th—Novelty Day

9:30 a.m.-1:30 p.m.—Fair Activities  
MIDWAY ALL AFTERNOON

### SATURDAY, MAY 11th—Closing Night

7:00 p.m.—Gates Open Y.M.C.A.  
9:00 p.m.—Presentation of Cups and Shields Y.M.C.A.

Information may be obtained by contacting the Class Director concerned or the Fair Office.

## RULES AND REGULATIONS

1. PRIZES. Prizes will be awarded for first, second and third places in the exhibits and the competitions. In some cases special prizes, donated by interested persons, will be awarded. To encourage the boys and girls to enter as many exhibits as possible in a number of classes, the directorate will present to the one with the highest aggregate total of points, a silver cup; to the next two highest, smaller silver cups, and to the best exhibit in each class a fine engraved shield. Special cups are awarded in some classes.

Prize winning exhibits of other years will be accepted for display purposes only. In determining the winners of aggregate awards, the following system of credits will be used: 1st prize, 3 credits; 2nd prize, 2 credits; 3rd prize, 1 credit; however, not more than 9 credits may be awarded in the aggregate score from any one class.

The judge's decision will be final in all cases. It will not be necessary to award a prize unless he deems the entry worthy of one.

2. Entries must be made in person or by mail, at the Fair Office, Y.M.C.A., on official entry forms obtainable at the Y.M.C.A. Unless otherwise specified, entries close Monday, April 29th, at 9:00 p.m. and exhibits must be at the Fair Office by 1:00 p.m., Saturday, May 4th.

3. Parents must let boys and girls—even the youngest—make their entries and transact all business connected with their exhibits.

4. The Fair Directorate reserves the right to refuse any entrant or exhibit not in accordance with the rules and regulations of the Fair, and where prizes are won by such exhibits they must be forfeited.

5. Exhibitors must be boys or girls who have not passed their 21st birthday on April 30, 1957.

6. Exhibitors will receive a ticket for one admission.

7. **SHOULD ANY EXHIBIT BE DAMAGED, LOST OR STOLEN, THE DIRECTORS WILL RENDER EVERY ASSISTANCE TO RECOVER SAME, BUT NO COMPENSATION WILL BE GIVEN TO THE OWNER OF THE EXHIBIT.**

8. All exhibits must remain till the close of the Fair—Saturday, May 11th, at 10:00 p.m.

9. Any class may be closed when the limit of accommodation has been reached.

10. Fair Directorate are not eligible for competition in the Fair.

11. All exhibits in the Good Eats class must be called for immediately after 10:00 p.m. Saturday, May 11th. All exhibits in other classes must be called for by 6:00 p.m. Monday, May 20th, 1957. All entries not called for after this date will not be the responsibility of the Boys' and Girls' Fair.

12. All exhibits must be solely the work of the entrant.

13. NO SMOKING will be allowed in any part of the building.

14. Should any question arise not provided for in the Rules and Regulations, the decision of the Directors shall be final.



### DEPARTMENT OF FINE ARTS

Madeline Finnegan, Marilynne Killen, Peg Young, Don Williams,  
Diane Richards, John Roshack.

## DEPARTMENT OF FINE ARTS

Manager: DON WILLIAMS  
10747 105th Street—Phone 27831

### CLASS 1. ART

Director: Don Williams  
10747 105th Street—Phone 27831

All work exhibited in this class must be the work of the exhibitor and must bear his or her signature, age, grade and school on the back.

“Original” work should be marked as such, as it is considered superior to “copied” work in some sections.

Each exhibit must be entered in one section only in this class.  
There will be a fee of ten cents for each entry.

### TROPHY EVENT

**DIVISION A—All divisions and ages**  
(Minimum size 12" x 18")

Section—

1. D. L. Williams Trophy for Best Cover Design for 28th Annual Boys' and Girls' Fair, using imaginary dates in 1958.
2. C. E. SHAW TROPHY for Best Poster Design for 28th Annual Boys' and Girls' Fair, using imaginary dates in 1958.

**DIVISION B—Work for ages 8 to 10 years**  
(Minimum size, 9" x 12")

Section—

1. Drawing in pencil of an object taken from nature—flower, tree, etc. Judged by accuracy and technique.
2. Drawing of an imaginative flower in color, any medium.
3. Composition of two or more figures working.
4. Animal in color or pencil—suitable surroundings.
5. Typical ranch or farm scene in Alberta. Any medium.
6. Composition of a winter scene, depicting a winter sport, in color.
7. Abstract design.
8. Imaginary animal or bug. Any medium.

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**DIVISION C—Work for ages 11 to 13 years**  
 (Minimum size 9" x 12")

## Section—

1. Drawing in pencil of an object taken from nature—flower, tree, etc. Judged by accuracy and technique.
2. Abstract design in color for decoration of a vase, drapery, etc. Any medium.
3. Color composition showing from two to six athletes in action—hockey, boxing, etc. Any medium.
4. Typical ranch or farm scene in Alberta. Any medium.
5. Imaginary animal in color, any medium.
6. Fruit, vegetable or flower study in color. Any medium.
7. Animal and bird studies in color pen and ink.
8. Posed figure drawing in pencil, ink, or charcoal.

**DIVISION D—Work for ages 14 to 16 years**  
 (Minimum size, 9" x 12")

## Section—

1. Figure composition in action from sport in color. Any medium.
2. Landscapes or seascapes, in any medium. Original work only.
3. Pattern design suitable for draperies—in color, using showcard colors or water colors.
4. Portrait study from pose, in pencil, ink, or charcoal.
5. Still life group of 3 or more objects. Any medium.
6. Fashion plate for 2057 showing front and back of figure 10" in height.
7. Abstract design in black and white and one other color tone.
8. Animal or bird study, any medium.
9. Original cartoons—black and white; e.g. Current events.
10. Original dress designs in black and white, 10" in height.

**DIVISION E—Work for ages 17 and over**

## Section—

1. Landscape or seascape in oils. Original work only.
2. Landscape or seascape in water colors or pastels.
3. Fashion plate for 2057 showing front and back views of figure 10" in height. Color.
4. Group figure composition (preferably featuring movement) of an interesting episode, any medium.
5. Original textile design suitable for drapery material, any medium.
6. Pose drawing of human figure in any medium.
7. Portrait from life—in pencil, ink, charcoal, or water colours.
8. Still life grouping of three or more objects, any medium.
9. Original dress design in black or white.
10. Abstract and Conventional drawings of some subject or object. Any medium.

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## CLASS 2. MUSIC

Director: Norman Reynolds  
12 Riverside Crescent—Phone 84681

All contestants must supply a copy of their selections for the Judges. Only amateurs are eligible. An amateur shall be defined as follows: "Any person whose principal means of livelihood are obtained from non-musical work, even if he or she, from time to time, accepts a stipend or honorarium for musical services rendered."

Marks will be awarded for accuracy, style, musicianship and general presentation. Extra credit will be given by the Judges if the selection presented is memorized.

The contestants must be familiar with the Rules and Regulations in the front of the Booklet.

Entry fees: Solos—20 cents; Duets—25 cents; Groups—10 cents per person.

## DIVISION A—Piano

Section—

## Piano Solo

1. Boys and girls, 8 years and under.  
Bouree (Bach).
2. Boys and girls, 9 years and under.  
Minuet in F (Mozart).
3. Boys and girls, 10 years and under.  
Happy Farmer, from Merry Peasant (Schumann).
4. Boys and girls, 11 years and under.  
Sweet Dreams (Tchaikowsky).
5. Boys and girls, 12 years and under.  
Sonatina in F (Beethoven).
6. Boys and girls, 13 years and under.  
Two Little Frogs (Cramm).
7. Boys and girls, 15 years and under.  
Waltz Op. 69 No. 1 (Chopin).
8. Boys and girls, 17 years and under.  
Any Prelude and Fugue, from Well Tempered Clavichord (Bach).  
Valsette (Borowski).
9. Boys and girls, 19 years and under.  
Any Prelude and Fugue, from Well Tempered Clavichord (Bach).  
Nocturne Op. 32 No. 1 (Chopin).
10. Boys and girls, 21 years and under.  
First and last movement of Beethoven Sonata.  
Selection chosen by the competitors.

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11. Boys and girls, 14 years and under.  
Selection chosen by the competitors.
12. Boys and girls, 17 years and under.  
Selection chosen by the competitors.
13. Boys and girls, 21 years and under.  
Selection chosen by the competitors.

**DIVISION B—Vocal****Section—**

1. Girls' Solo—10 years and under.  
Man In The Moon, from Geoffrey Shaw Song Book.
2. Boys' Solo—10 years and under.  
Wishing, from Geoffrey Shaw Song Book.
3. Girls' Solo—13 years and under.  
The House In The Willows, from the Clarendon Song Book.
4. Boys' Solo—13 years and under.  
The Footpath Way, from Clarendon Song Book, No. 20.
5. Girls' Solo—16 years and under.  
O How Lovely Is My Darling (Clarendon Song Book, No. 16)
6. Boys' Solo—16 years and under.  
By Dimpled Brook (Clarendon Song Book).
7. Girls' Solo—19 years and under.  
We Thank Thee, God, from A Song Book, No. 66.
8. Boys' Solo—19 years and under.  
Shenandoah, from A Song Book, No. 46.
9. Boys' and Girls' Duet—19 years and under.
10. Girls' Duet—19 years and under.  
The Shepherd, from A Song Book, No. 97.

**DIVISION C—String and Wind Instruments****Violin—**

1. Solo—Boys and girls, 9 years and under.  
Cradle Song (Schubert).
2. Solo—Boys and girls, 11 years and under.  
Dance of the Goblins (Jewell).
3. Solo—Boys and girls, 13 years and under.  
Rondo (Oskar Rieding Op. 22 No. 3).
4. Solo—Boys and girls, 15 years and under.  
Perpetuum Mobile (Bohm Op. 187 No. 4).
5. Solo—Boys and girls, 17 years and under.  
Mosquito Dance (Mendelssohn).
6. Solo—Boys and girls, 19 years and under.  
L'Abeille, from the Bee (Schubert).  
Any Slavonic Dance (Dvorak).

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7. Solo—Boys and girls, 21 years and under.  
Hymn to the Sun (Rimsky Korsakov).  
Moto Perpetuo (Ries).
8. Trio—(violin, cello, piano)—Boys and girls, 17 years and under.  
One selection chosen by competitors.
9. Trio—Boys and girls, 21 years and under.  
One selection chosen by competitors.
10. Solo on any stringed instrument other than violin.  
Boys and girls, 17 years and under.
11. Solo on any stringed instrument other than violin.  
Boys and girls, 21 years and under.

Wind Instruments—

12. Boys and girls, 17 years and under.  
Selection chosen by competitor.
13. Boys and girls, 21 years and under.  
Selection chosen by competitor.
14. String ensembles and mixed orchestras, with adult leaders.  
Two selections chosen by competitors.

**DIVISION D—Piping and Drumming**

Section—

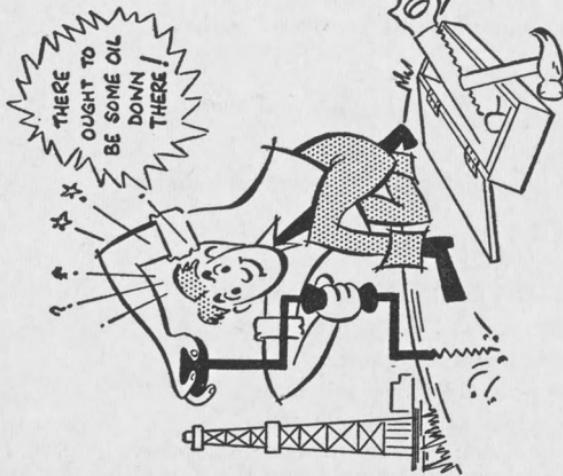
1. Piping—Boys and girls, 16 years and under.  
March.  
Strathspey and Reel.
2. Piping—Boys and girls, 21 years and under.  
March.  
Strathspey and Reel.
3. Drumming—Boys and girls, 21 years and under.  
March.  
Strathspey and Reel.

**DIVISION E—Composition**

Section—

1. Original instrumental composition.
  - (a) Boys and girls, 14 years and under.
  - (b) Boys and girls, 21 years and under.
2. Original song—Composed as a class enterprise.  
All compositions must be brought into the Fair Office for judging.

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## CLASS 3. ELOCUTION, PUBLIC SPEAKING, and DEBATING

Contestants will be notified of the time and place  
There is a ten cent entry fee.

### DIVISION A—Elocution

All selections must be obtained by the contestant.

Section—

1. Pre-school: "Bed in Summer"—R. L. Stevenson.
2. Boys and girls eight years old and under.  
"My Shadow"—R. L. Stevenson.
3. Boys and girls eleven years old and under.  
"Ships of Yule"—Bliss Carmen
4. Boys and girls thirteen years and under.  
"Walking"—Dylis Bennet.
5. Boys and girls fifteen years and under.  
"The Song My Paddle Sings"—Pauline Johnson.
6. Boys and girls seventeen years and under.  
"Vision of Belshazzar"—Lord Byron.
7. Boys and girls 20 years and under.  
"St. Ives Poor"—Marjorie Pickthall.

### DIVISION B—Public Speaking

Subject to be chosen by the contestant. Time—maximum of ten minutes; minimum of five minutes. Basis of marks: 40% material, 60% delivery.

### DIVISION C—Debating

Teams of two. The time must not exceed 15 minutes.

Topics must be chosen from the following list:

1. Resolved that Sex Education be a compulsory subject on the high school curriculum.
2. Resolved that the Lord's Day Alliance Act should be revised to permit organized entertainment on Sundays.
3. Resolved that Capital Punishment be abolished.
4. Resolved that the sale of liquor be abolished.
5. Resolved that the doors of Canada be opened to greater European immigration.
6. Resolved that more social legislation be put into the Canadian government.

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## CLASS 4. GOOD EATS SECTION

Director: Marilynne Killen 10515 134th Street—Phone 85258

Entry fee is ten cents for each entry in this class.

All exhibitors are asked to mark their names on plates and dishes.

All exhibits are to be handed into the Fair Office one day before the opening night of the Fair. They are to be collected the closing night of the Fair.

Read carefully the Rules and Regulations in the front of the Booklet.

### Divisions—

(a) Boys up to 11 years of age.	(e) Boys, 16 to 18 years of age.
(b) Girls up to 11 years of age.	(f) Girls, 16 to 18 years of age.
(c) Boys, 12 to 15 years of age.	(g) Boys, 19 to 21 years of age.
(d) Girls, 12 to 15 years of age.	(h) Girls, 19 to 21 years of age.

### Section—

1. Plain cake—iced. (Vanilla, chocolate, sponge cakes.)
2. Self-iced cakes. (Crumb cakes.)
3. Fancy cake. (Jelly-roll, angel-food, marble, double layer cakes.)
4. Specially iced cakes. (Decorated for any special occasion.)
5. Small cup cake, any variety.
6. Muffins.
7. Biscuits. (Baking powder, cheese, etc.)
8. Bread. (White, brown, rye, raisin.)
9. Quick bread. (Date, nut, banana, etc.)
10. Cookies:
  - (a) Plain.
  - (b) Filled. (Date squares, etc.)
  - (c) Macaroon type.
  - (d) Fancy iced.
  - (e) Original recipe.
11. Pies:
  - (a) Double crust pies. (Apple, raisin, etc.)
  - (b) Single crust pies. (Lemon, cream, etc.)
  - (c) Deep pies. (Apple.)
12. Tarts.
13. Doughnuts:
  - (a) Bread.
  - (b) Cake.
  - (c) Fancy. (Glazed, iced, honey dipped, etc.)
14. Toffee:
  - (a) Pulled.
  - (b) Hard.
15. Fudge:
  - (a) Plain.
  - (b) Fancy.
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**CLASS 5. DANCING AND ENTERTAINMENT**

Director: Madelinne Finnegan

**PART ONE—DANCING**

All contestants must supply their own accompanists. Entry fee of ten cents per person will be charged.

**DIVISION B—Tap Dancing**

Section—

1. Boys up to eight years.
2. Boys eight to 14 years.
3. Boys 15 to 20 years.
4. Girls up to six years.
5. Girls six to nine years.
6. Girls 10 to 14 years.
7. Girls 15 to 20 years.

**DIVISION B—Acrobatic Dancing**

Compulsory.

Section—

1. Boys and girls up to 14 years.
2. Boys and girls 15 years and over.

**DIVISION C—Adagio**

Adagio teams up to 21 years of age.

**DIVISION D—Highland and National Dancing****A. Novice Class**

Section—

1. Boys and girls under eight years.
2. Boys and girls under 12 years.
3. Boys and girls under 16 years.
4. Boys and girls over 16 years.

Highland dancers will do the NOVICE FLING. Other national dances contact the director of dancing and entertainment.

**B. Advanced Class**

Section—

1. Boys and girls under eight years.
2. Boys and girls under 10 years.
3. Boys and girls under 12 years.
4. Boys and girls under 14 years.
5. Boys and girls under 16 years.
6. Boys and girls over 16 years.
  - (a) Highland fling.
  - (b) Seann tribhas.
  - (c) Sailor's hornpipe.
  - (d) Sword dance.
  - (e) Irish jig.
  - (f) Any national dance not mentioned above.

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**DIVISION E—Classical and Interpretive Dancing (solo)**

Section—

1. Girls and boys up to 8 years old.
2. Girls and boys 8 to 14 years old.
3. Girls and boys 15 to 20 years old.

All contestants must supply their own accompanist except where otherwise stated.

**DIVISION F—Jiving Competition**

Mixed couples only. Winners selected by elimination.

**PART TWO—ENTERTAINMENT****DIVISION G—Popular Music**

(Vocal and Instrumental Solos)

Section—

1. Waltz—arrangement to count fifty percent; the arrangements must be original.
2. Swing or Jazz music. Points to be awarded as in Section I.
3. Sweet music. Points to be awarded as in Section I.

**DIVISION H**

Section—

1. Monologue.
2. Vaudeville act (single person).
3. Impersonations (single person).
4. Any novelty act not listed above.

Contestants must supply costumes, make-up, and own accompanist. Presentation not to exceed five minutes.

**DIVISION I—Song and Dance**

Section—

1. Boys and girls up to 15 years of age.
2. Boys and girls from 15 to 20 years.

**DIVISION J—Modern Dance Bands**

A band not to exceed eight members and not less than three. Three selections must be played—a swing or jazz number, a sweet selection, and a waltz selection.

Average age of the band must not exceed 21 years.

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## CLASS 6. PENMANSHIP AND LITERATURE

Director: Peg Young  
11531 102nd Street

### PART ONE—PENMANSHIP AND LITERATURE

Contestants will be notified of time and place.

Entry fee is ten cents per entry.

Do not sign name to entry.

Use ruled foolscap, writing on one side only.

Back foolscap with heavy green paper.

Sign name in pencil on the back of entry only.

Penmanship will be judged from the standpoint of legibility, neatness, form, and arrangement of page. There should be no evidence of drawing.

For Grades 1 to 5 the small letters should be half space in height, and capitals, one space. For Grades 6 to 9, and High Schools, use small letters a third of a space in height. Capitals should be three-quarters of a space in height.

Read carefully Rules and Regulations in front of the Booklet.

Section—

1. Open to boys and girls of the second grade.  
Best printed copy of (C), (D), and (F).
2. Open to boys and girls of the third and fourth grades.  
Best written copy of (B), (E), and (G).
3. Open to boys and girls of Grades 5 and 6.  
Best written copy of (B), (C), (D) and (G).
4. Open to boys and girls of Junior High (seventh, eighth and ninth).  
Best written copy of (A), (B), (C) and (E).
5. Open to boys and girls attending high school or business college.  
Best written copy of (C), (D), (F), (G) and (H).
6. Open English notebooks to be judged for neatness, legibility, and penmanship.

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## DIVISION A—Longhand

A. Write the extract:

## WHO WALKS WITH BEAUTY

Who walks with Beauty has no need of fear;  
 The sun and moon and stars keep pace with him,  
 Invisible hands restore the ruined year,  
 And time, itself, grows beautifully dim.  
 One hill will keep the footprints of the moon,  
 That came and went a hushed and secret hour;  
 One star at dusk will yield the lasting boon;  
 Remembered Beauty's white, immortal flower.  
 Who takes of Beauty wine and daily bread,  
 Will know no lack when bitter years are lean;  
 The brimming cup is by, the feast is spread—  
 The sun and moon and stars his eyes have seen,  
 Are for his hunger and the thirst he slakes:  
 The wine of Beauty and the bread he breaks.

—David Morton.

B. Write the extract:

## THE LADY OF SHALOTT

Only reapers, reaping early  
 In among the bearded barley,  
 Hear a song that echoes cheerly  
 From the river winding clearly  
 Down to tower'd Camelot:  
 And by moon the reaper weary,  
 Piling sheaves in uplands airy,  
 Listening, whispers, 'Tis the fairy  
 Lady of Shalott.'

C. Write the capital letters of the alphabet, not joined.  
 D. Write the small letters of the alphabet, not joined.  
 E. Write three lines of the numbers 1 to 10—two sets to the line.



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F. Write three lines of:  
"The quick brown fox soon jumped over the lazy dog."

G. Write three lines of each of the following words, four words to the line:  
pumpkin, mutter, barbary, Venezuela.

H. Write the extract:

Jayson Manor,  
Renpark, Canada,  
April 10, 1957.

Miss Betty Akronite,  
4091 Muttart Boulevard,  
Los Angeles, California.

Dear Miss Akronite:

We have reserved one room and bath for you, for the week July 16th to the 22nd.

Thank you for your patronage.

Very truly yours,  
Thompson Bainbridge,  
Manager.

### DIVISION B—SHORTHAND

Open to anyone writing shorthand, not over 21 years of age. Gregg or Pitman accepted. Judged for neatness, legibility and accuracy.

All contestants will be notified as to time and place.

### DIVISION C—TYPING

Open to anyone who can type, not over 21 years of age. Judged for set-up, neatness and accuracy.

All contestants to report to the office of McTavish Business College. Time of competition will be furnished when entry form turned in.

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## Section 1—

Set up the following ready for mailing:

Allison Wholesale Company,  
386 Fourth Avenue,  
New York 6, New York.

October 29, 1955

Gentlemen, this is just a little note to say Hello to you our customers somehow or other we don't get around to writing you very often in these busy days much as we'd like to nor can our salesman call so frequently to you folks still on our active customer list we want to say thank you—not only for the patronage but for your patience and understanding in these days of slow production and deliveries and too we wanted to write you customers who are not now in the market for our products we miss your letters and orders and are looking forward to the day when we may once again resume our business friendship the best of luck to all of you—and do write us if there is anything we can do to be of service sincerely yours manager FR hc.

There are about 160 words.

## Section 2 —

Artistic typing: All contestants will be required to type a Profit and Loss Statement supplied at the time of competition.

**PART TWO—LITERATURE**

Stories, poems and essays should be typewritten, or written clearly in ink, one side of the paper only.

All entries must be the work of the exhibitor. Assistance must not be received.

Each entry must be entered in one section only.

Literature to be judged on the basis of originality, vocabulary, grammar, punctuation and spelling.

**DIVISION A—Original Short Stories**

## Section—

1. Open to boys and girls 11 to 13 years of age, inclusive.  
Original short story of not less than 300 words on any subject.
2. Open to boys and girls 12 to 14 years of age, inclusive.  
Original short story of 500 to 800 words on any subject.  
Original short story of not less than 500 words on any subject.

**DIVISION B—Original Poems**

## Section—

1. Open to boys and girls 10 years of age and under.  
Original poem of not less than four lines.
2. Open to boys and girls 11 to 14 years of age, inclusive.  
Original poem of not less than four lines.
3. Open to boys and girls 15 to 21 years of age, inclusive.  
Original poem of not less than four lines.

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**DIVISION C—Essays**

## Section—

1. Open to boys and girls 12 to 14 years of age inclusive. Essays of 500 to 1000 words on any subject.
2. Open to boys and girls 15 to 21 years of age inclusive. Subject to be of own choosing:  
Suggested subjects:  
(a) World crisis today.  
(b) Pros and cons of optional subjects offered in schools.  
(c) Juvenile delinquency—then and now.

**DIVISION D—Radio Script**

## Section—

1. Open to boys and girls 14 to 21 years of age, inclusive. A 15-minute radio play on any subject, including a sponsor's commercial for "Dapper Dan's Spot Remover."

**DIVISION E—Television Script**

## Section—

1. Open to boys and girls 14 to 21 years of age, inclusive. A 15-minute television play on any subject, including a sponsor's commercial for "Elvis Presley" beanies.

**DIVISION F—Articles**

## Section—

1. Open to boys and girls 14 to 21 years of age, inclusive. An article suitable for newspaper or magazine, 50 to 200 words.  
Suggested fields:  
(a) Sports.  
(b) Homemaking.  
(c) Fashions.  
(d) World Problems.

**DIVISION G—Editorials**

## Section—

1. Open to boys and girls 15 to 21 years of age, inclusive. An editorial suitable for publication in a newspaper.  
Not more than 300 words.  
Subjects:  
(a) The merits and demerits of television.  
(b) Should crime comic books be banned from newstands?

**DIVISION H—School Publications**

## Section—

1. Open to any newspaper (Yearbooks may not be entered) published by an all-student staff of city high schools.

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## CLASS 7. PHOTOGRAPHY

Director: John Roshak

One person may make any number of entries.

Each entry shall be accompanied by a fee of ten cents.

Pictures must be taken by exhibitor.

Professional finishing is acceptable except where otherwise stated.

All prints must be mounted. In the event of a tie, mounting will receive consideration.

Prints must be from 5" x 7" to 11" x 14", inclusive.

Entries may be made in two divisions:

Division I—Boys and girls up to 15 years.

Division II—Boys and girls 16 to 21 years.

Section—

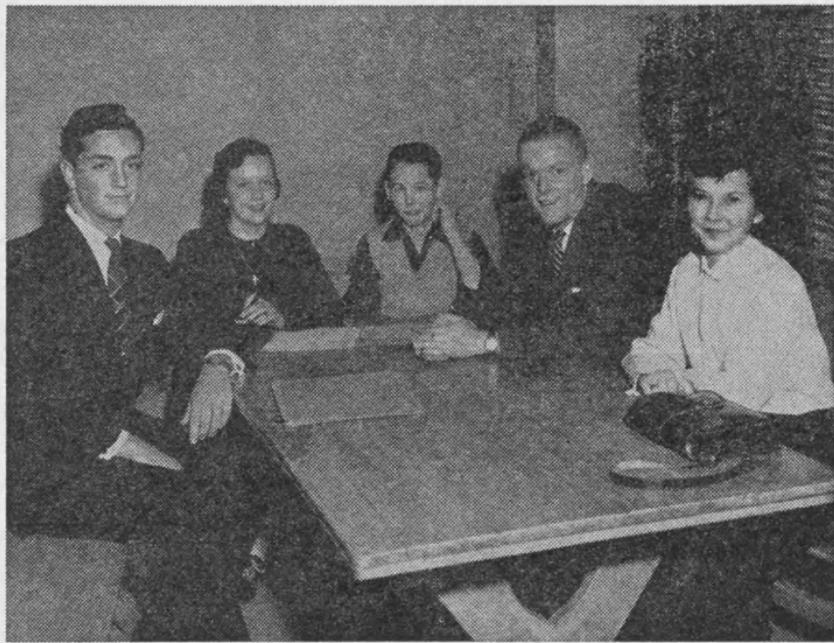
1. Action or candid shots.
2. Animal pictures.
3. Prints or enlargements finished by entrant.
4. Flash pictures.
5. Light, available light pictures.
6. Scenes, landscapes.
7. Trick shots, montages.
8. Any print, slide, film or other photographic form not falling into the above categories.

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*For Selection*



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## DEPARTMENT OF CRAFTS, HOBBIES AND PETS

Bill Meloff, Sharon McLaughlin, Bob Mitchell, Tracey McLaren, Sonia Kolka.

# DEPARTMENT OF CRAFTS, HOBBIES AND PETS

Manager: BOB MITCHELL

## CLASS 8. DOGS

Director: Bob Canton

All dogs, accompanied by owners, must be reported to the Judges' Booth at the park by 1:00 p.m. on the afternoon of the show. Entries must remain in place until judging is finished and the dog show itself is over.

There is a fee of 10 cents for each entry.

All dogs must be owned by the entrant.

### TYPES

Section—

1. Sporting Dogs—Setters, Retrievers, Chesapeakes, Spaniels, Hounds.
2. Working dogs—Collies, Great Danes, Newfoundlands, St. Bernards, Police Dogs, English Sheep Dogs.
3. Terriers—Airedales, Fox Terriers, Irish Terriers, Scotch Terriers.
4. Toys—Pekinese, Pomeranians, Poodles.
5. Non-sporting — Bull Dogs, Daschunds, and Chows.
6. Plain dogs—Any dog not entered in Section 1, 2, 3, 4, or 5.
7. Best-trained dog—Obedience, tricks, etc.
8. Musical dogs—the loudest dog, best-howling dog, most interesting bark, etc.
9. Best-conditioned dog.
10. Puppies—any pup from 5 months to a year old. A pup entered in this section may also be entered in its own breed section.

All classes to include male and female dogs.

All dogs entered in a breed section (1 to 6) may also be entered in sections 7, 8, and 9.

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## CLASS 9. PONIES

Director: Bill Meloff

10545 134 Street—Phone 81148

Assistant Director: Gary Marshall  
13404 109 Avenue—Phone 551487

Show starts 10:00 a.m.

Official Opening and Parade 1:00 p.m.

**THERE WILL BE NO POST ENTRIES.**

Entry fee will be 10 cents for each entry in each class. All entries must be accompanied by fee.

Equipment optional (Western or English) in all classes unless otherwise stated.

Class—

1. Ponies under 13.2 to be judged 60% conformation, 40% performance.  
Section A—Boys and Girls 10 years and under.  
Section B—Boys and Girls 11 to 15 years, inclusive.
2. Ponies over 13.2 but not exceeding 14.2 to be judged 60% conformation, 40% performance.  
Section A—Boys and Girls 10 years and under.  
Section B—Boys and Girls 11 to 15 years, inclusive.
3. Equitation Class (seat and hands). To be ridden at a walk, trot and, in section B, canter.  
Section A—Boys and Girls 8 years and under.  
Section B—Boys and Girls 9 to 12 years, inclusive.
4. Best groomed and Conditioned Horse Open to all Contestant Horses. To be shown on line by the contestant who personally groomed and cared for them. Natural conformation NOT to be a factor.  
Winner to receive the J. C. VIEWEGER TROPHY.
5. Pair Riding Girls and Boys 16 to 21 years, inclusive. To be ridden at a walk, trot and canter. Riders may be asked to do a figure eight or to back their horses.

## NOON INTERMISSION

Opening Parade and Official Opening—Contestants to parade around ring until asked to line up. Remain in line during official show opening. Judge will then ask riders to leave the ring. NO ENTRY FEE.

6. Equitation Class (seat and hands). Boys and Girls 16 to 21 years inclusive. To be ridden at a walk, trot and canter. Riders may be asked to do a figure eight and to back their horses. Winner to receive the J. R. WILLIAMS TROPHY for the best rider, 16 to 21 years.
7. Junior Jumping, Boys and Girls 11 to 15 years inclusive. To be ridden over eight jumps, not over 3 ft. 6 ins. in height. Rider only to be judged.
8. Western Pleasure Class. To be judged 25% suitability of horse to type, 25% attire and equipment, and 50% performance. To be ridden at a walk, trot, canter, and, in section B., gallop. Riders may be asked to perform a figure eight, quick stop, back up, or ground-tie their horses.  
Section A—Boys and Girls 15 years and under.  
Section B—Boys and Girls 16 to 21 years inclusive.
9. Hunter Class Horse only to be judged. To be ridden over eight jumps, not over 3 ft. 9 ins. in height. To be judged 50% conformation and quality, 50% performance and manners.
10. Junior Musical Chairs. Rider to be 11 to 15 years inclusive.
11. Novice Jumping. Boys and Girls 10 years and under. To be ridden over four jumps, not over 3 ft. in height.
12. Jumping Class. Girls and Boys 16 to 21 years inclusive. To be ridden over eight jumps, not over 3 ft. 9 ins. in height. Winner to receive the NORTHERN ALBERTA LIGHT HORSE SOCIETY TROPHY.
13. Musical Stalls. Boys and Girls 10 years and under. Riders will not have to dismount, but need only to ride their horses up to the box.

#### INTERMISSION

#### COMPLIMENTS

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14. Fancy Dress Parade. Costumes will be judged for originality, beauty, or humor. This class will be open to all age groups and judged accordingly. To be ridden at a walk, and parade gait or trot.
15. Equitation Class. (seat and hands). Boys and Girls 13 to 15 years inclusive. To be ridden at a walk, trot and canter. Riders may be asked to back up and to do the figure eight.  
EDMONTON SADDLE CLUB TROPHY — for the best rider under 15. First and second place winners in classes 3 and 15 are eligible.
16. Senior Musical Chairs. Rider to be 16 to 21 years inclusive.
17. General Horsemanship Class. To be ridden at a walk, trot and canter. To be judge 50% rider, 50% horse.  
Section A—Boys and Girls 15 years and under.  
Section B—Boys and Girls 16 to 21 years inclusive.
18. Surprise Race. Boys and Girls 16 to 21 years inclusive. Western equipment. Riders will be informed of the rules when they enter the ring.
19. Stake Race. Riders to be 16 to 21 years inclusive.

## CLASS 10. INDUSTRIAL ART

Director: Tracy McLaren

All models will be entered for display and will be judged on appearance and construction. There is a ten cent entry fee. Please read the rules and regulations at the front of the Booklet.

### DIVISION A—Open to any boy in:

- (a) Grade 7
- (b) Grade 8
- (c) Grade 9
- (d) Grades 10-12

Section—

1. Woodwork—
  - (a) Cabinet making (tables, bookcases, etc.)
  - (b) Lathe work (bowls, lamps, etc.)
  - (c) Ornamental work (corner bric-bracs, fretwork, etc.)
2. Metalwork—
  - (a) Pounded work
  - (b) Built-up work (soldered)
3. Plates—
  - (a) Three plates on a project which you have completed or are working on.

## 4. Mechanical—

- (a) First year drawing in either orthographic, isometric or cabinet projection.
- (b) Special section—Best single plate of advanced drawing.

## 5. Electrical—

- (a) Step up or down transformer.
- (b) Induction coil
- (c) Best all-around crystal set

## CLASS 11. BOYS' CAMPCRAFT

## Section—

1. Knotting—properly mounted.
2. Map of pathfinder's badge or map of hike in the vicinity of Edmonton.
3. Model of an open air camp.

The following sections will be held at Victoria Park:

4. First Aid Competition—team of five. Entry fee is 50 cents per team.
  - (a) Juniors — up to 12 years.
  - (b) Intermediate—13 to 17 years.
  - (c) Seniors—over 17 years.
5. Signalling—teams of six. Entry fee is 60 cents per team.
  - (a) Juniors—up to 12 years.
  - (b) Intermediate—13 to 17 years.
  - (c) Seniors—over 17 years.

Teams must send and receive Morse or semaphore.

6. Archery Competition—
  - (a) Juniors—up to 15 years.
  - (b) Seniors—16 years and over.
7. Fire by friction competition; all ages.
8. Camp song—original (written and sung).
9. Camp skit—original (written and acted).

## CLASS 12. AERONAUTICS and MODELS

Models entered in the flying competitions to be held at Victoria Park. Date to be announced later. All these contestants are asked to report to the Judges' Booth with their models. (Time to be announced later.)

### DIVISION A—Rudder and Glider Flying, open age limit

Section—

1. Rudder powered outdoor endurance—any type.
2. Hand launch glider—any type.
3. Towline glider—any type.

### DIVISION B—Gas Models (flying), open age limit

Section—

1. Free Flight—classes  $\frac{1}{2}$  a, b.
2. Speed—classes  $\frac{1}{2}$  a, b, c, d.
3. Stunt—open to all classes of stunt models.
4. Scale—(U-control) open to all classes of scales of stunt models.
5. Scale—(Free flight)  $\frac{1}{2}$  a only.
6. Team racing—classes  $\frac{1}{2}$  a, a, b.
7. Combat—open to any class combat job.

See director of these classes for particulars on rules, etc.

NOTE: All classes are ruled by M.A.A.C. regulations.

### DIVISION C—MODELS (Junior—under 15 years; Senior—15 to 21 years

Section—

1. Scale model ships (modern).
2. Scale model ships (historical).
3. Automobiles, busses, etc.
4. Railroad.
5. Meccano—Models from any set.
6. Airplanes—Scale models (display only).
7. Airplanes—Model of original design (to include brief descriptive paragraph).

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## CLASS 13. COLLECTIONS

Director: Sharon McLaughlin

All exhibits in this class must be delivered to the Fair Office.

All collections must be the work of the exhibitor.

Read carefully the Rules and Regulations at the front of the Booklet.

Entry fee of 10 cents.

### DIVISION A—Stamps

Section—

1. Canadian Postage Stamps (general).
2. Specialized Canadian Stamps.
3. General, but Varied Issue.
4. General Postage Collection (various countries).

### DIVISION B—Nature

Section—

1. Minerals and rocks (labelled).
2. Sea shells.
3. Any other collection on nature.

### DIVISION C—Scrap Albums

Section—

1. Scrap book of movie stars, sports, etc.
2. Royal pictures.
3. Collections of menus, programmes.
4. Any other scrap books.

### DIVISION D—General Collections

1. Coins, tokens, paper money.
2. Souvenirs.
3. War souvenirs and pictures.
4. Match books.
5. Small glass or clay figurines (animals, people, etc.)
6. Pennants and crests.
7. Any other general collections.
8. Egg collection.

All the above are to be properly arranged and labelled.

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Edmonton Boys' and Girls' Fair

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**CLASS 14. HANDICRAFTS and NOVELTIES**

Director: Sonia Kulka

11434 106 Street—Phone 75867

**PART ONE—HANDICRAFTS**

All work entered in this class must be the work of the exhibitor. Entry fee is 10 cents for each entry. Read carefully Rules and Regulations in the front of the Booklet.

**DIVISION A**

Section—

1. Grade VII
  - (a) Apron—regulation (school).
  - (b) Pot holder—regulation (school).
  - (c) Articles—aprons, oilcloth bags, pot holders, etc.
2. Grade VIII
  - (a) Dress.
  - (b) Blouse.
  - (c) Any undergarment.
  - (d) Pyjamas or nightgown.
  - (e) Articles—collar and cuff sets, belts, mitts, caps, embroidered towels, runners, etc.
3. Grade IX
  - (a) Dress or housecoat.
  - (b) Nightgown, pyjamas, undergarments.
  - (c) Child's garment—2 to 4 years.
  - (d) Articles—ski mitts, belts, etc.
  - (e) Skirt or jumper.
  - (f) Embroidered articles.
4. High School Needlework
  - (a) Hand-made pillow cases or guest towels.
  - (b) Stocking darning.
  - (c) Knitted articles.
  - (d) Sewing notebook.
  - (e) Card weaving and weaving.
  - (f) Articles—Needlework and leatherwork.
5. High School
  - (a) Dress or housecoat.
  - (b) Blouse.
  - (c) Any undergarment or pyjamas.
  - (d) Skirt, slacks, culottes.
  - (e) Box suit.

6. Any other competitors
  - (a) Girls up to 12 years:
    - Dressed doll
    - Apron
  - (b) Girls 13 to 15 years:
    - Cotton dress
    - Undergarment
  - (c) Girls 16 to 18 years:
    - Dress or housecoat
    - Skirt, slacks
  - (d) Girls 19 to 21 years:
    - Dress or housecoat
    - Simple or fancy luncheon set
    - Any article

#### DIVISION B—Crocheting

Section—

1. Up to 10 years.
2. 11 to 14 years.
3. 15 to 18 years.
4. 19 to 21 years.

#### DIVISION C—Knitting

Section—

1. Knitted sweaters.
2. Fancy knitting—cushion cover, sweater, afghans.
3. Diamond socks.
4. Articles of baby clothing.
5. Socks, mitts, gloves, scarves.
6. Toques and caps.

You may enter the above division in one of the following categories:

- (a) Up to 10 years.
- (b) 11 to 15 years.
- (c) 16 to 21 years.

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**DIVISION D—Decorative Stitchery**

1. Drawn threads.
  - (a) Up to 12 years.
  - (b) 13 to 16 years.
  - (c) 17 to 21 years.
2. Hemstitching, cross-stitching, petit-point.
  - (a) Up to 12 years.
  - (b) 13 to 16 years.
  - (c) 17 to 21 years.

**Section— DIVISION E—Textile Stencilling and Block Prints**

1. Up to 15 years.
2. 16 to 21 years.

**PART TWO—NOVELTIES****DIVISION F—Miscellaneous**

1. Cushions.
2. Picture frames—any novel picture frames.
3. Basketry—basket, tea-pot stands, plant baskets, etc.
4. Felt work—hats, belts, crests, etc.

The above division is divided into two age categories:

- (a) Up to 15 years.
- (b) 16 to 21 years.
5. Artificial flowers—crepe paper, wood fibre, Kleenex, etc.
6. Costume jewellery—wire work, sequins, shells.
7. Plastic binding.

**DIVISION G**

For "Special Classes" in public and intermediate schools:

**Section—**

1. Hand-knotted rugs.
2. Weaving.
3. "Weave-it".
4. French knitting.

**DIVISION H—Toys**

1. Stuffed toy.
2. Wooden toy.
  - (a) Up to 15 years.
  - (b) 16 to 21 years.

**Section—****DIVISION I—Thrift**

1. Made-over garments.
2. Hooked rugs.
3. Patchwork quilt.
4. Dress or skirt from sugar or flour sack, etc.
  - (a) Up to 15 years.
  - (b) 16 to 21 years.

All articles in the above division may be made by hand or machine from materials otherwise wasted and must cost almost nothing.



### DEPARTMENT OF RECREATION

Dennis Fraser, Joe Stern, Mort Wyne, George Bre-Win, David Pettigrew.

**DEPARTMENT OF RECREATION**

Manager: Mort Wyne

**CLASS 15. SWIMMING**

Directors:

Girls' Director: Hope Palmer  
Boys' Director: Dennis Fraser**DIVISION A**

Section—

1. Boys 12 and under (1 length).
2. Girls 12 and under (1 length).

**DIVISION B**

Section—

1. Boys 14 years and under (one length back stroke—25 yards).
2. Girls 14 years and under (one length back stroke—25 yards).
3. Boys 14 years and under (two lengths free style—50 yards).
4. Girls 14 years and under (two lengths free style—50 yards).

**DIVISION C**

Section—

1. Boys 16 years and under (three lengths free style—75 yards).
2. Girls 16 years and under (three lengths free style—75 yards).
3. Boys 16 years and under (two lengths back stroke—50 yards).
4. Girls 16 years and under (two lengths back stroke—50 yards).
5. Boys 16 years and under (two lengths breast stroke—50 yards).
6. Girls 16 years and under (two lengths breast stroke—50 yards).

**DIVISION D**

1. Boys over 16 years (four lengths free style—100 yards).
2. Girls over 16 years (four lengths free style—100 yards).
3. Boys over 16 years (two lengths back stroke).
4. Girls over 16 (two lengths back stroke).
5. Boys over 16 (two lengths breast stroke).
6. Girls over 16 (two lengths breast stroke).

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For Further Information . . .

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COMPLIMENTS OF . . .

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10183 99th St. • Phone 24744  
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**RANSON**  
*Photographers*

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Phone 883770

**DIVISION E**

1. Boys under 16 (front jack-knife, running front dive, 2 optional dives).
2. Girls under 16 (front jack-knife, running front dive, 2 optional dives).
3. Boys over 16 (front jack-knife, back dive, 2 optional dives).
4. Girls over 16 (front jack-knife, back dive, 2 optional dives).

**DIVISION F**

1. Jr. Boys relay—16 years and under—4 members (1 length each—25 yards).
2. Jr. Girls relay—16 years and under—4 members (1 length each—25 yards).
3. Sr. Boys relay—over 16 years—4 members (1 length each—25 yards).
4. Sr. Girls relay—over 16 years—4 members (1 length each—25 yards).
5. Jr. Mixed relay—two girls and two boys under 16 (1 length each—25 yards).
6. Sr. Mixed relay—two girls and two boys over 16 (1 length each—25 yards).
7. Boys 16 years and under medley (25 yards back stroke, 25 yards breast stroke, 25 yards crawl).
8. Girls 16 years and under medley relay (25 yards back stroke, 25 yards breast stroke, 25 yards crawl).
9. Boys 16 years and over medley relay (25 yards back stroke, 25 yards breast stroke, 25 yards crawl).
10. Girls 16 years and over medley relay (25 yards back stroke, 25 yards breast stroke, 25 yards crawl).

**CLASS 16. TABLE TENNIS**

**Director: Dave Pettigrew**

Y.M.C.A. rules will be observed. Contestants will be notified as to time and place of competition. Each player plays three games and the contestant winning two of these proceeds to the next round. Entry fee of 10 cents per contestant. Read carefully the Rules and Regulations at the front of the Booklet.

Divisions— A—Boys

B—Girls

C—Doubles

D—Mixed Doubles

Section— 1. 12 years and under.  
2. 13 to 16 years.  
3. 17 years and over.

## CLASS 17. BADMINTON

Director: Dave Pettigrew

Y.M.C.A. rules will be observed. Contestants will be notified as to time and place of competition. Each player plays three games and the contestant winning two of these proceeds to the next round. Entry fee of 25 cents per person will be charged. Read carefully the Rules and Regulations at the front of the Booklet.

Divisions—

- A—Boys' open singles
- B—Boys' open doubles
- C—Girls' open singles
- D—Girls' open doubles
- E—Mixed open doubles

Section—

- 1. 15 years and under.
- 2. 16 years and over.

## CLASS 18. CHESS AND CHECKERS

Director: Joe Stern

Read carefully the Rules and Regulations.

Entry fee of 10 cents will be charged.

### DIVISION A—Chess

Section—

- 1. 14 years and under.
- 2. 15 years and over.

### DIVISION B—Checkers

- 1. 14 years and under.
- 2. 15 years and over.

## CLASS 19. BOYS' GYMNASTICS

Director: Pete Nash

Contestants will be notified of time and place of competitions.

Entry fee of 10 cents per person will be charged.

Read carefully the Rules and Regulations at the front of the Booklet.

### DIVISION A—12 to 14 years of age

#### Section I—Tumbling

Compulsory—

- 1. Short run—forward roll to stand.
- 2. Standing—forward roll to stand.
- 3. From knee position roll to stand.
- 4. Two options.

**Section II—Springboard and Box-horse****Compulsory—**

1. Spring to squat on horse jump off.
2. Spring squat through.
3. Spring to straddle on horse jump off.
4. Two options.

**DIVISION B (15 to 17 years of age)****Section I—Tumbling****Compulsory—**

1. Standing—hands clasped on knees, roll to stand.
2. Running short dive, roll to stand.
3. Running headspring to stand.
4. Three options.

**Section II—Springboard and box-horse sideways****Compulsory—**

1. Straddle over.
2. Low face vault.
3. Right or left side vault.
4. Rear vault with half twist.
5. Three options.

**DIVISION C (18 years and over)****Section I—Tumbling****Compulsory—**

1. Running headspring to stand.
2. Running layout handspring to stand.
3. Running front somersault.
4. Three options.

**Section II—Box-horse and springboard sideways****Compulsory—**

1. Neck spring.
2. High front vault.
3. Momentary hand stand squat through dismount.
4. Four options.

**DIVISION D (15 to 17 years)****Section I—Box-horse lengthways****Compulsory—**

1. Jump on straddle off.
2. Free jump on (no hands), neckspring off.
3. Three options.

## DIVISION E (18 years and over)

## Section I—Box-horse lengthways

## Compulsory—

1. Straddle over.
2. Squat through.
3. Four options.

The competitor will be judged on the execution of the compulsories and the execution and originality of their options.

## CLASS 20. GIRLS' GYMNASTICS

Director: Lorraine Bayzand, 11008 108 Street

An entry fee of 10 cents for each entry will be charged unless otherwise stated. Team: 10 cents per person.

Contestants will be notified of time and place of the competition.

Contestants may enter as many sections as they wish.

## Section—

## DIVISION A—Tumbling

1. 9 to 12 years of age.  
Option of any 3, voluntary.  
1—Forward roll to stand.  
2—Stride back roll with straight legs.  
3—Momentary headstand.  
4—Front over to stand.  
5—Cartwheel.
2. 12 to 15 years of age.  
Option of any 3, voluntary.  
1—Backward roll.  
2—Momentary headstand.  
3—Fish-flop from stand.  
4—Headflip.  
5—Cartwheel.
3. 16 years and over.  
Option of any 3, voluntary.  
1—Dive roll.  
2—Running Handspring.  
3—Fish-flop from stand.  
4—Controlled headstand.  
5—Roundoff.

## Section—

## DIVISION B—Box-horse and springboard

1. 9 to 12 years of age.  
Option of any 3, one voluntary.  
1—Squat on.  
2—Wolf vault, right or left.  
3—Jump on and swan off.  
4—Front vault.

5—Side vault.

2. 13 to 15 years of age.  
Option of any 3, one voluntary.

1—Squat through.  
2—Straddle vault.  
3—Front vault.  
4—Rear vault.  
5—Neck flip.

3. 16 years and over.  
Option of any 3, one voluntary.

1—Rear vault.  
2—Straddle vault.  
3—Neck spring.  
4—Short arm.  
5—Front vault.

### DIVISION C—Exercises

(Supply own music if desired)

Section—

1. Elementary School.  
Two additional exercises not listed are compulsory.

1—Angle swings.  
2—Easy arm swings.  
3—Alternate toe touching.

2. Intermediate School.  
Two additional exercises not listed are compulsory.

1—Easy and strong arm swings with alternate knee bending in front and stretching behind.  
2—Bobbing, forward, side, forward and through.  
3—Kneel—knee to forehead—stretch, rock, rebound together.

3. High School.  
Two additional exercises not listed are compulsory.

1—Leg bending and stretching.  
2—Hand squat sitting, stretch legs and bob forward to knees, return sitting with two rebounds.  
3—Hopping, placing arms and alternate feet forward, side, legs to the back, arms to the shoulder, back to attention.

### DIVISION D—Pyramids

Each group to include from eight to twelve girls; each group to do three pyramids.

Section—

1—Elementary School.  
2—Intermediate School.  
3—High School.

## CLASS 21. ATHLETICS

An entry fee of ten cents for each entry will be charged unless otherwise stated. Team—10 cents per person.

Contestants will be notified of time and place of competition.

Section— **DIVISION A—Basketball Throw**

1. Girls 12 and under.	3. Girls 16 and under.
Boys 12 and under.	Boys 16 and under.
2. Girls 14 and under.	4. Girls 18 and under.
Boys 14 and under.	Boys 18 and under.
5. Girls 18 and over.	
Boys 18 and over.	

(a) Most free throws out of ten.  
 (b) Most baskets in one minute from any place on the floor.  
 (c) Most baskets from each of six places appointed on the floor.  
 The highest total score decides the winner.

**DIVISION B—Basketball Teams**

All games will be played under A.A.A.A. rules.

Members who have played on inter-school teams are ineligible to play, but are encouraged to coach and officiate. This policy has been adopted so house league teams will be encouraged to play.

Section—

1. Junior—Grades seven, eight and nine.
2. Intermediate—Grade ten.
3. Senior—Grades eleven and twelve.

Section— **DIVISION C—Softball Throw**

1. Girls 12 and under.	4. Boys 14 and under.
2. Boys 12 and under.	5. Girls 16 and under.
3. Girls 14 and under.	6. Boys 16 and under.

Section— **DIVISION D—Softball Teams**

1. Girls elementary school teams.	4. Boys intermediate school teams.
2. Boys elementary school teams.	5. Girls high school teams.
3. Girls intermediate school teams.	6. Boys high school teams.

**DIVISION E—Volleyball Teams**

Intermediate school teams (grades 7 to 9).

(a) Boys (b) Girls

High school teams, Junior grades (10-11)

(a) Boys (b) Girls

High school teams, Senior (grade 14)

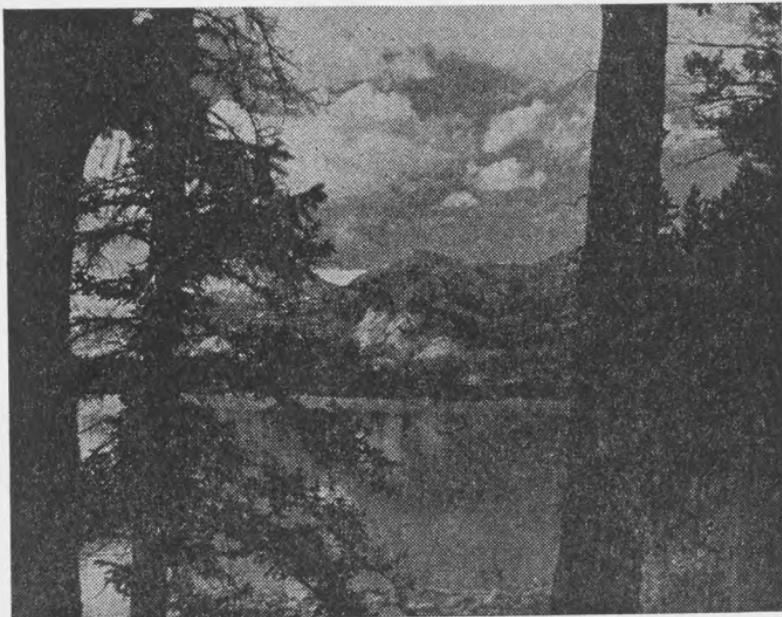
(a) Boys (b) Girls

Open teams. Players under 21 not in city.

Section— **DIVISION F—Golf**

1. Junior girls—17 years and under.	3. Senior girls—18 years and over.
2. Junior boys—17 years and under.	4. Senior boys—18 years and over.

Y.M.C.A.  
**Lake Edith Lodge**  
**Jasper**



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For further information write Camp Director, Lake Edith Lodge  
Y.M.C.A., EDMONTON, ALBERTA

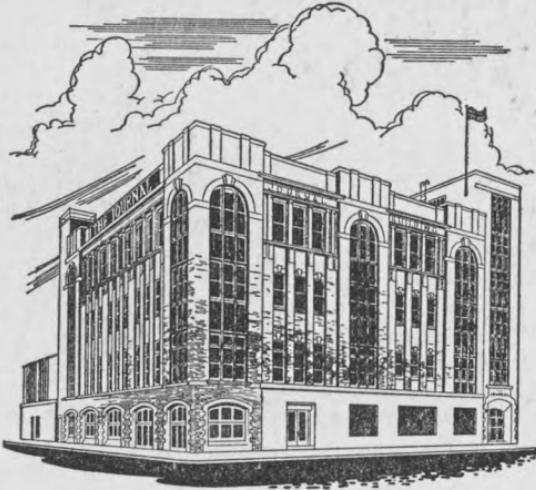
After June 10th write Lake Edith Lodge Director, Jasper, Alberta, Canada



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